



Nico Sarro's album "**Off the Greed**" has 12 songs, 11 original compositions, and a cover "**Renee**" of the late **Mark Hollis** (singer of **Talk Talk**), all the titles of the album are in the language of Shakespeare.

"**Off the greed**":

Original expression "**Off the grid**": grid becomes greed

With a title like that, the tone is set!

This album is a **peregrination**, each song evokes a movement, a return or a departure, an end or a beginning...

The music plays the role of the "ferryman", it carries us throughout this journey and the voice of **Nico Sarro** reminds us how strong we can be but also sometimes fragile in the face of events...

This album is an allegory of the « conquest of the West », but rather the opposite of a conquest, a decline, a disinterest, a chosen exile where a man alone, bitter, worn out and a little beside everything, draws up a bitter report on the society which surrounds us and on the unhealthy influence which can have a world in perdition on our souls of dreamers... A return to reality is necessary:

In the middle of a shipwreck, the easiest way is still to leave the boat!

The album begins with the title "**Kill with me**" (single of May 2023) which could be interpreted as the sprint of the album, a rock song, direct as to set the tone; the important thing is to know what we want, and where we go ... To kill what we condemn and to heal what we are ... the objective being to rebuild ourselves sheltered from a world which sometimes walks on the head ...

The 2nd title "**Coma**" is a pop ballad which poses a ternary atmosphere, like a train launched at slow speed or the passenger is carried by the landscape. This song is a statement on love: is it true? or a chimera in the end? The rhythm of the choruses breaks the hum of the ternary and passes in binary, this alternation of rhythm shows well this difficulty to hold the distance in love...

The 3rd track "**No way out**" is a rock exodus, with a completely played epilogue that could easily relate the story of the book "The Road" by Cormac McCarthy, the story of a father who knows that there is no way out, that he is powerless against the fury of this world, but who will do anything for his son. ... until the end... the instrumental is a long passage in unison, everyone pushes in the same direction until an almost apocalyptic end.

The 4th track "**Silent & clear**", is a nineties pop trip, which blows us the beauty of a love relationship... But this relationship is spoiled by broken promises, with in the bridge this atmosphere of sitar mixed with guitars as to take us far, very far, why not towards oriental countries...

The 5th track "**Overall**" (single of June 2022) is a quest for universal love, a deep desire to return to the simple emotions of childhood, when it was easier to love and be loved. Progressively this ternary ballad with verses impossible to dance bursts into an almost prog waltz, with small harmonic pleasures major/minor that create an almost imperceptible tension...

The 6th track "**When the morning comes**" (single of December 2022) is a difficult ascent! Will we have the courage to move forward with panache in the uncertainty of tomorrow. This piece is a false rock ballad, it starts slowly with a stripped orchestration, but the tempo accelerates surreptitiously throughout the piece. The melody, it, transposes from verse to chorus to reach an energy more and more rock, until the explosion.

The 7th track "**Back in town**" is like a return to the lion's den, Nico Sarro in an umpteenth attempt to show credentials... But in life we do not forget anything: betrayals, missed acts, things that we do against his will, unfortunately we live with ... The song goes from a English rock atmosphere, a long passage "prog" to finish with a "i'm back in town" guitar & vocals to take it or leave it !

In the 8th track "**Soul to soul**", Nico Sarro flirts with the American rock in a mid tempo limit groove, to finish in an explosion all in riff of guitars almost seventies... The idea of this song, it is in a very imagined way, to follow its interior light or that of his or her partner, to connect the souls the ones with the others... And avoid judging at first sight...

The 9th track "**Renee**" is the cover of the title of Mark Hollis, that Nico Sarro takes in a completely different direction, we leave the new wave atmosphere of the late 80's, to go towards a sinuous and atmospheric piece, with as a thread an electric guitar in its simplest device... This piece for Nico is a madeleine of Proust, a return in childhood when he travelled lying on the back deck of the renault 5 of his parents, the eyes in the stars, this piece is a reminiscence, a homage and a thank you to Talk Talk and to its emotions that music can give us, the ones we will never forget...

The 10th track "**Your trust**" is a track with drawers that starts as a folk guitar & vocals piece that rises in power and energy to end well rock, all tinged with Afro-beat passages on guitar and drums. A hybrid piece par excellence, as Nico Sarro is particularly fond of... No label, just the music to convey his emotions. His regrets that we can have, these moments when we lose the trust of those we love, sometimes we would like to rewind the tape but it is impossible!

The 11th track "**Off the greed**" is the eponymous title of the album and the 1st single released in February 2022. The story of the song is precisely the return of a lonely man who comes back to the social "life" because he thinks he has done the trick of his loneliness ... A guitar in an old amp with a big reverb then the emotional charge builds gradually with the voice and the arrangement that evolves, a drum and a bass very frontal then air guitars that come as synthesizers release a dark atmosphere that takes the track out of the gloom gradually. The title becomes almost solar at the end...

The 12th and last track "**No one but the dark**", classical guitar & vocals track...It's this feeling that we have when nothing goes right anymore, and that the slightest little thing could make us fall over... But there is still hope, a fragile hope, like a candle in the wind, but a hope nevertheless...

On this album, we feel the influences of the **Beatles, Pink Floyd, Radiohead**, or even **Jeff Buckley**, composed in 3 months and arranged by **Nico Sarro** and his musicians **Nicolas Gamet, Maxime Ravier and Joris Perrin** in 6 rehearsals. The process of creation was rather fast, which was not the case of the recording and the production which it took almost a year and half... This album is a self-production, mixing and mastering done by **Nico Sarro** himself ...

Good listening to you and thanks for your sharing and support

Label Tomi Prod for Nico Sarro